

THE ANTIQUE PHONOGRAPH MONTHLY

Vol. III, No. 5

• 3400 Snyder Avenue, Brooklyn, N.Y. 11203

• May, 1975



Nipper Invades Switzerland!

Before you turn the page, try to guess the size and purpose of this antique Nipper.
[See pp. 3-6]

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time. Please send all correspondence, subscription orders, and advertising to:

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The 1975 **APM** Subscription Rate is \$6.50 a-year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

ARSC TO HOLD CONFERENCE

The Ninth Annual Conference of the Association for Recorded Sound Collections (ARSC) will be held in Montreal, Canada, from August 17-23, 1975, on the grounds of McGill University. It will be held jointly with the International Association of Sound Archives (IASA) and the International Association of Music Libraries (IAML). Various workshops on Oral History, Record Libraries, and current Discographical Standards will be presented as well as a tour of Radio Canada, and a visit to the Public Sound Archives in Ottawa. Among the featured talks will be an important paper delivered by Ray Wile, entitled *The Rise and Fall of the Edison Speaking Phonograph Company*. **APM** plans to issue this paper as a separate and enlarged Monograph in a new series of publications.

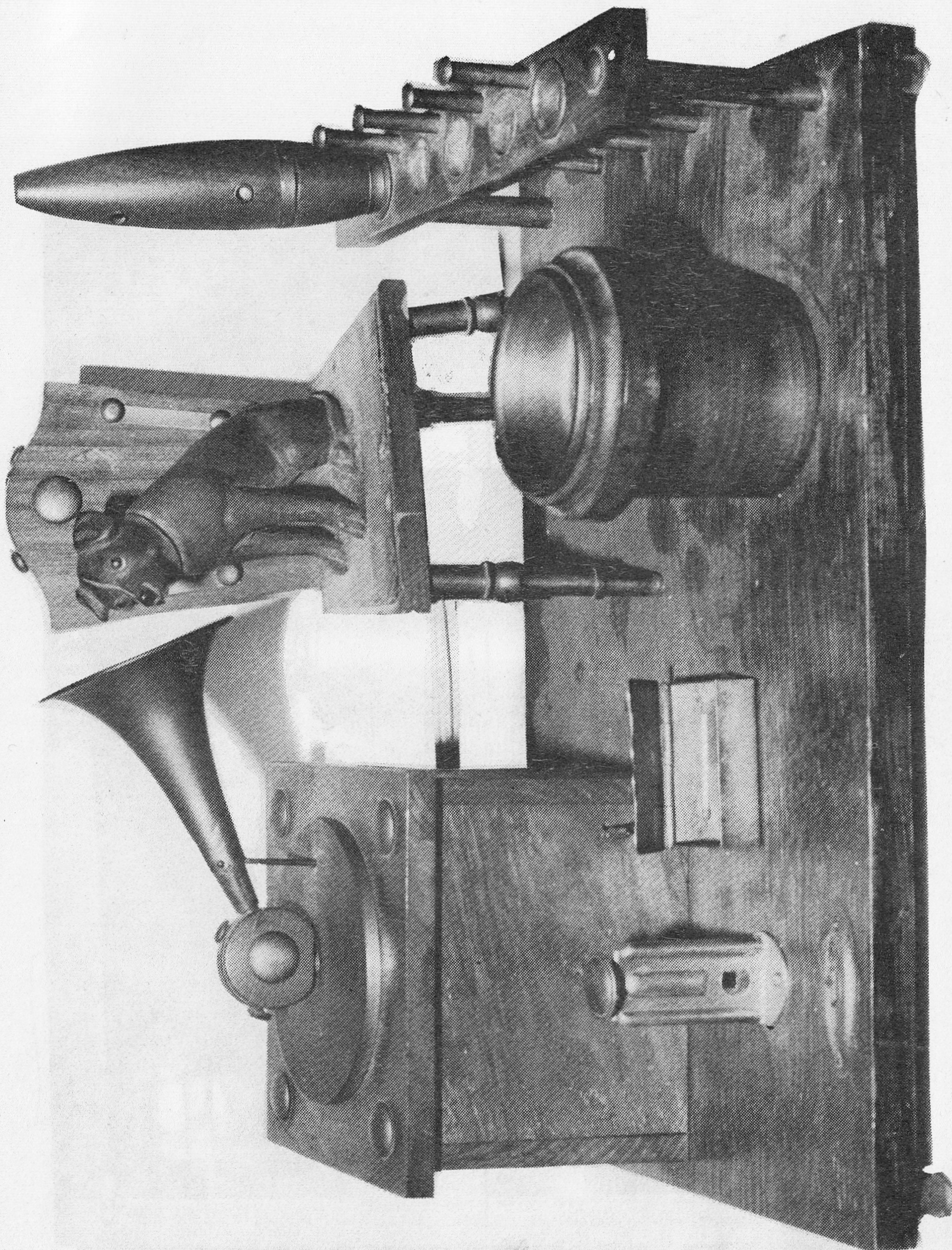
DEAR APM:

Question: What is the significance of the little number on the rims of Blue Amberol cylinders, the one right after the word "PAT'D"?

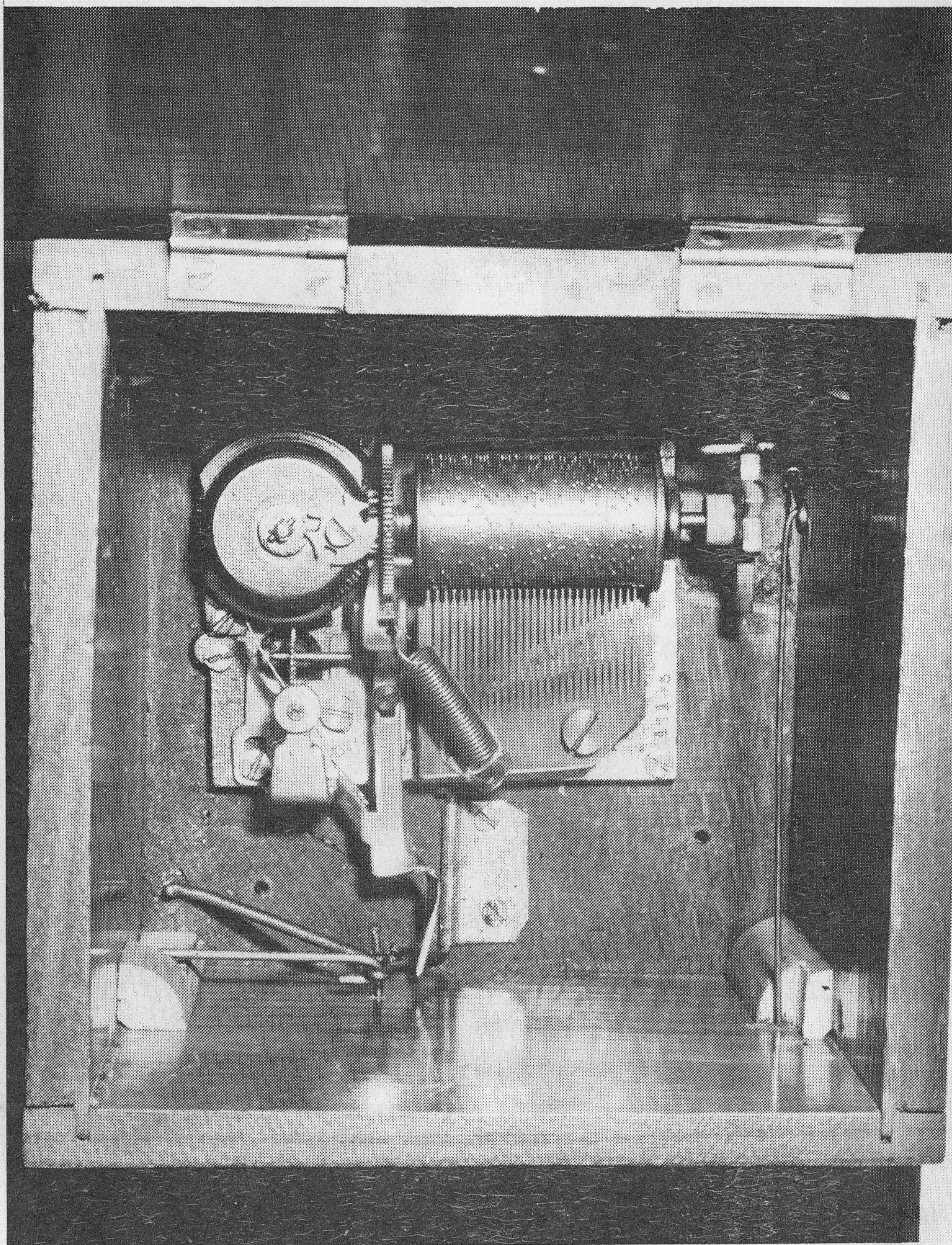
F.O., Buffalo, N.Y.

Answer: The original wax master cylinder which was cut during the recording session had about 97 grooves per inch, and eventually had to be approved by Edison himself. When passed, one electro-plated master (male) mold of copper was made from each original female master record. From this copper mold, any number of female wax sub-masters could be made, now with contraction, yielding 98½ grooves to the inch. These were not sold, but used again to make a series of working **male sub-master copper molds** (one mold from each wax sub-master). From this generation of molds, the final celluloid Blue Amberols were made under intense steam pressure, with the title, artist, etc. engraved on the rims, and now with 100 grooves per inch. The little number after *PAT'D* indicated the quantity of male sub-master molds that were made (**bold print above**). A popular title might go as high as 312, the highest known, for Blue Amberol #1547, *Silver Threads Among the Gold* by Will Oakland. Titles made in small quantities, like the operatic 28,000 and 29,000 series, will usually have low numbers. Once we learn approximately how many records could be produced from each working mold, we may be able to extrapolate actual production figures for different titles. There is also the

[Con't on p. 8]



Yes, you can have your tobacco and Nipper too! Here he is, about 3¼" tall, listening to an uninspired version of the Berliner Trademark Gramophone. We thought this might be a home-made smoking set, but luckily found the original Bill of Sale, dated September 7, 1907, showing that the entire unit was manufactured by Chevob & Co. of Geneva, Switzerland [See p. 5]. The music begins to play and Nipper's head begins to turn when the tiny metal matchbox cover is flipped back. *(See musical movement on p. 5)*



This music box movement plays two different tunes, recently identified as *Waltz from Faust* and *Amaryllis*. A small toothed wheel operates a stiff wire which causes Nipper's head to turn in time to the music. The winding key is underneath the baseboard.



BY SPECIAL APPOINTMENT TO
H.H. THE KHEWIVE
OF EGYPT

Geneva Sept 24th 1907
Doit

ALL GOODS FORWARDED AT BUYER'S RISK. — LES EXPÉDITIONS SONT FAITES AUX RISQUES ET PÉRILS DU DESTINATAIRE

E.C.C.

*1 smoking sett "his masters voice"
del. N.Y. freight & duty / and -*

*55. -
27. 50*

82. 50

RECEIVED

Pr CHEVOB & Co

LATE BAKER-TROLL & Co

del

TRADE-MARK.

No. 34,890.

Registered July 10, 1900

EMILE BERLINER.

GRAMOPHONES.

(Application filed May 26, 1900.)



"His Master's Voice."

Witnesses:

*J. M. Fowler Jr.,
J. T. Chapman.*

Proprietor:

Emile Berliner

By

Lyons & Kissin

Attorneys.

Emile Berliner stated in his American trademark application that he had first used this design commercially on May 24, 1900, but no American example of this ad has ever been found with Berliner's name. The first advertising use anywhere of *His Master's Voice* occurred in England during Christmas of 1899, but he was most popular in the U.S.

BOOK REVIEW

In 1949, collectors of music boxes formed their own organization and began publication of a regular journal. Over the years, it has grown from a modest, mimeographed brochure to a substantial off-set magazine sent all over the world. Only recently has the Musical Box Society International celebrated their 25th Anniversary with a giant convention, and now they have gathered many of the past articles and features from their Bulletin into an enormous, indexed volume of 992 pages, entitled *Silver Anniversary Collection*.

The handsome, hard-cover book is divided into several sections, including History, Cylinder Boxes, Disc Boxes, Repairs, Nickelodeons, Violin Players, Small and Large Organs, Player Pianos, Automata, and finally, a 50-page chapter on Phonographs! Since "talking machines" have not always been wholly welcome to music box fans, it is a pleasant surprise to report that the material presented is accurate for the most part.

Serious phonograph collectors will not find much *new* information in this particular chapter, with the possible exception of Peter Rose's excellent article on the Edison Gold Moulding Process. But Rose's enthusiasm has him citing a shipping figure of 600,000 cylinders a day which is clearly exaggerated. Readers can find the lower documented totals in the December 1973 issue of *APM*.

The other phonograph articles, by Jim Lynch, Bob Halgrim, and L. M. Marken, are fairly accurate, but some mistakes have crept in. Edison Standards and Homes with 1893 patent plates were *not* made in that year — the Home was introduced in 1896 and the Standard in 1898. Bettini did not produce white wax cylinders, but the regular brown ones, and Edison's first commercial records date from 1889, not 1888. One finds repeated an *old* myth — that John Kruesi did not know what Edison was working on when he built the first tin-foil phonograph (actually he was an extraordinary machinist who followed closely Edison's sound recording

work). And even a couple of *new* myths — that Edison worked with Alexander Graham Bell (he didn't), and that Eldridge Johnson tried to interest the Regina Music Box Co. of Rahway, N.J. in the manufacture of disc phonograph records around the turn of the century and himself did only \$500.00 worth of business in 1901. In reality, Johnson grossed a million dollars in 1901 and netted around \$180,000. He was hardly a man in desperate straits! And finally, the first coin-operated music devices produced in America or Europe was a phonograph, not a music box.

The articles on music boxes and other mechanical music devices are really superb — the book's strongest point. Everything is generously illustrated with sharp black and white photos, and the text is accurate and well-written (although p. 789 mysteriously re-appears on p. 790). The MBS is most fortunate in having a talented membership which both collects *and* writes. The Repair articles are extremely detailed, with many sources of supplies listed for tools, etc. that are equally useful for phonograph hobbyists. And the Historical accounts frequently read as detective stories. Phonograph collectors can now fully appreciate the conceptual leap which Edison and Cros had to make to shift from a device which *created* music to one which *recorded* it. Interestingly, the automatic music devices which utilized paper rolls to re-enact a *particular* performance did not appear until *after* the phonograph.

This is a book to browse in and re-read, and perhaps could only have been improved by including the original dates of the separate articles. The MBS has grown from 20 members in 1949 to over 1500 in 1975, and the interests of the Society have consequently grown to cover many related areas. This hefty book, at \$15.00 for members, and \$20.00 for non-members, is a fitting tribute to their first twenty-five years. The book may be ordered from The Musical Box Society International, 495 Springfield Avenue, Summit, N.J. 07901.

[Con't from p. 2]

distinct possibility that the number of dots between the word *PAT'D* and the tiny mold number has additional importance, much like the dots used to denote various editions of *The New York Times*. A dot might stand for each original master record. Thus two dots, plus a small 6 might mean a record cast from a working mold made from the 6th female sub-master made from the 2nd original wax recording. But that is just a guess!

NOTICE

Having trouble with your Edison feedscrew (nicked or damaged?). Collector John Huhn may set up a jig to recut these for Home, Triumph, Idelia, and similar models. Please contact him at 27 Lakeview Avenue, Rochelle Park, N.J. 07662.

PHONOGRAPHS FOR SALE

Victor Type R Gramophone, front-mount, complete and original, 7" turntable, plays beautifully, only \$235. plus shipping. Shawn Cherry, 106 Glenville Road, Greenwich, Conn. 06830. (5-75)

Edison Standard Phonograph. Needs horn and reproducer, \$120. plus shipping. Dave Martens, 7 Constitution Blvd., New Castle, Del. 19720. Or (302) 328-5165 (5-75)

"Outing" Phonograph, table model, in good playing condition. Plate says "One handle handles it." Eugene Manning 147 Mouton Switch Road, Lafayette, La. 70501. (5-75)

PHONOGRAPHS FOR SALE

Phonographs: Edison Amberola I, mint mechanism, orig. 2-4 M Reproducer, mahogany cabinet, \$900. Also Edison Diamond Disc Machine, matches Amberola I, 1913, only \$300. Edison Floor-model Radio, works, \$250. Edison portable phonograph made especially for lateral 78's, very rare, only a few made, \$150. Two different Klingsor coin-op disc phonos, beautiful, \$1200. for both. Pathe 5" Concert-type phono, needs some work, \$295. **Reproducers:** **Diamond Disc, \$25.; Diamond B, \$50.; Model H, \$45. Model O [2-4], \$125.;** Edison Recorders, all orig., only \$15.; Victor Exhibition, \$20.; Orig. Edison advertising sign, colorful tin embossed, red, yellow, black 23" by 12", \$100. Orig. Edison mainspring lubricant tubes, \$1.25 ea. Edison medallions celebrating 1947 centennial, \$5.00.; Orig. Diamond Disc cabinet keys, \$1.50 ea.; Packets Edison 78 needles, \$1.50. Edison electric clothes iron, \$20.00; Edison Concert Phonograph Cover, complete, orig. \$65., Triton 3-spring motor, \$35. **Horns:** Victor Mahogany Baby Music Master, \$100.; Morning glory horn with flowers, \$75. Tulip horn, \$60.; black and brass bell w/flowers, \$45. Regina 15½" Music Box, oak cabinet, double comb, plays beautifully, with 6 discs, \$1300.; *Tinfoil to Stereo*, only \$60.; Wall telephone, old, oak, \$110. Postage extra. Write Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052. Or call MFS, 1-6pm & W. 1-11pm (201) 731-9208.

*When responding to our
advertisers, please tell
them where you saw
their ad!*

PHONOGRAPHS FOR SALE

Entire phonograph and record collection for sale, all desirable external horn machines, like Columbia 20th Century Type BC, Bell & Tainter Type N Graphophone and rare combination display cabinet and Edison phono works under glass, with brown wax cylinders! Records include Jazz, Blues, Comedy, Speeches, Classical etc. Collection comprises 14 machines and 1000 records. Everything in nice condition. \$5000. for all. Jackie Lobb, 2016 Melrose, Norman, Okla. 73069. Or (405) 329-4739.

Early, miniature floor model phonograph, metal wood-grained cabinet, needs small horn, runs nicely, only \$65. plus postage. Don Nelson, 50 Norton, Freeport, N.Y. 11520

PHONOGRAPHS WANTED

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Looking for Edison Opera, Concert, Idelia, or any other interesting type of phonograph or gramophone. Good price. Please write to Ron Robinson, 334 Burlington Crescent, London, Ontario, Canada N5Z 3G7. (2-76)

Want U.S. **Phonograph Co.** of Cleveland, Ohio phonographs of all sorts and literature. Send pictures if possible. Gary Thompson, 361 Manistique Ave., Detroit Mich. 48215. (5-75)

Edison Gem Phono, Little Wonder model, Amberola 30; Also a cylinder cabinet. Joseph Manzo, 3121 West Greenway, Phoenix, Ariz. 85023. (5-75)

See my ad in Misc. Wtd: Bill Hoffman. Good prices paid.

HELP: I NEED PARTS!

Need original case for Columbia Type N Graphophone. Buy or trade. Bill Endlein, 42 Blackburne Terrace, W. Orange, N.J. 07052.

Need wood or metal bell for Edison goose-neck, name plates for Columbia Eagle Graphophone. Send price & condition. Thanks. Delbert Savage, 9740 Elizabeth Ave. South Gate, Calif. 90280.

(6-75)

Need Edison Diamond Disc mainspring, 24 feet only, 1.2" wide, .9mm thick. Price please. Thanks. James M. Davis, 6012 Trenton Lane, Peoria, Ill. 61614.

Need oak motor-bed frame and lid cover for 18" long Edison Home Phono, Model A. Thanks. Charles Gillespie, 17 S. Main St., Derry, N.H. 03038.

(5-75)

Complete and original reproducer and tone-arm for an Artophone. Write R. J. Wakeman, Plant Pathology Dept., U. C. D., Davis, Calif. 95616.

(5-75)

Need small end of wooden or metal Victor horn that slips into elbow. Also need Edison Diamond A Reprodncer Have Model L and all others to trade or buy. John Hogg, 2633 N. Portland Blvd., Portland, Ore. 97217.

(5-75)

Please help! I need Victor II black and brass horn and elbow in good shape, orig. or will take *good* reproduction. Send price. Edmond T. English, Jr., 1843A Missouri, Grand Forks AFB, N.D. 58201.

Want complete works or any parts for Columbia BG Graphophone (Sovereign). Also reproducer for Talkophone rear-mount disc machine. Steven Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901.

HELP: I NEED PARTS!

Need various parts for Edison Concert (5") Phonograph. Can you help? Steve Freeman, R 1, West York, Ill. 62478.

Tone-arm and reproducer for small metal "Baby" phonograph, approx. 6" high. Also paper horn for Polly Portable Phono. G. Gray, BOQ NAS Annex, Key West, Fla. 33040

Want cylinder phonographs, any type, but good condition. Also H or K Reproducers. Cash or trade duplicates, Gem, Diamond Disc outfit, etc. Lou Glickman, 138 Silver Spring Rd., Shore Hills, N.J. 07078. Or (201) 467-0052

Rear mounts and tone-arms for Victor I, II, V or VI. Zonophone long-neck reproducer, turntable and hold-down for Victor VI. Box for Edison Concert. Columbia fibre and brass gear combination or fibre alone. Large brass bevel gear or motor for Talkophone. Ira M. Dueltgen, 4126 N.E. 105th, Portland, Ore. 97220.

(6-75)

Need platform drive mechanism for **Boxing Darkies** jointed dancing phono dolls. Charley Waters, RD 3, Box 54, Oxford, Pa. 19363. Or (215) 932-9275.

(5-75)

Need carriage-return and winding mechanism, electric motor for electrically wound AZ coin-op cylinder phono, mechanism made by Rosenfield Mfg. Co. Also still looking for reproducers and carriage for U. S. Royal cylinder phono. Frank Adams, 700 W. Burleson, Marshall, Tex. 75670.

)5-75

10- and 12-panel horn and crane for Edison Fireside and Standard. One each — C, H, plus two K Reproducers needed. Thanks. H. H. Gerstenmeyer, 5521 Cornell, El Paso, Tex. 79924.

HELP: I NEED PARTS!

Columbia BF (Peerless) case needed; any all-brass or brass-belled horns, 30" or shorter. Any duplex, Victor "O", Victor School, or Berliner parts. Buy or trade. Have K's, O's, other parts. Loyd Davis, 4118 W. 73rd Terrace, Prairie Village, Kan. 66208.

(5-75)

Need reproducer and horn support for Busy Bee Grand disc machine. Have cylinders and Edison Diamond Disc reproducers to trade. Floyd Silver, 1168B Nutmeg St., Fort Dix, N.J. 08640.

(5-75)

Need original wooden horn for Victor II, or flowered brass. Joe Drago, 50 Spring St., Cambridge, Mass. 02141

(8-75)

Wanted to buy original parts: Victor II, III, horn; elbow, screw-on cranks. Also Gem cover (keywind). Send price, condition. P. Rusbarsky, 96 Willow St., Bridgeport, Conn. 06610.

(2-76)

RECORDS FOR SALE

AUCTION LISTS: Cylinders and 78's of all types, from a stock of 40,000. Only \$1.00 per year, refundable. Also buy collections of hot jazz. Paul Burgess, Box 12-A, Friendship, Me. 04547.

(8-75)

Edison 2 & 4-minute cylinders. Send long SASE for free list. Floyd Silver, 1168B Nutmeg St., Ft. Dix, N.J. 08640.

(5-75)

CYLINDERS AND DISCS! Having trouble finding your wants? Send us **BOTH** your Want List and Sell/Trade List. We will catalog both and help find your wants. Please submit asking price and condition. Send **both** lists with SASE to **Remember When Record Exchange**, 3121 W. Greenway Rd., Phoenix, Ariz. 85023.

(6-75)



Tel: (201) 335-5040,

(201) 539-2195.

For the beginner: 78's at 50¢ a pound!

EDISON: A continuing stock of early machines, discs, cylinders, and information on how to get more out of your hobby.

VICTOR: *Nipper Lives!* For the beginner or the advanced collector — horn machines, Victrolas, and related research material!

COMEDY: When you're the front man for the *Buffalo Disaster Jazz Band*, you need material! We have it from Nat Wills to Herb Shriner.

Easy to Reach: Interstate #80 to NJ 287 North & exit Main Street, Boonton, USA!

JAZZ: *Bix Lives!* From Ammons to Zez Confrey — an outstanding collection of out-of-print LP's, 78's, & 45's, plus where to hear it live in Metro N.Y.-N.J., Courtesy of the New Jersey Jazz Society.

SHOW BIZ: Schools and colleges should check our stock of Musicals, Broadway Shows, and Movie Soundtracks.

SHEET MUSIC: From 1850-1950! For playing or framing. Also piano rolls, Ragtime, R & B, Rock 'n' Roll, etc. Also Country and Classical Vocals.

Hours: Wed, Thur, Sat, 10-5; Fri, 12-4; Sun, 12-3.

RECORDS WANTED

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

78 rpm piano solo or organ solo records by the following: Fats Waller, Jelly Roll Morton, and similar type artists. Thanks. Steve Chapman, 419 Bird Lane, Waxahachie, Tex. 75165. (5-75)

RECORDS WANTED

Odd-label, acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

Edison Speech, Uncle Josh Records and cylinders, Presidential speeches, cylinder cabinet, also empty cylinder boxes and lids. Buy or trade. Joe Manzo, 3121 W. Greenway, Phoenix, Ariz. 85023. (5-75)

RECORDS WANTED

Want cylinders by Taft, Bryan, Roosevelt, Sophie Tucker, Dressler, Bert Williams, Dockstader, Joseph Jefferson, Bernhardt, etc. Also campaign songs, topical songs. John Newton, Jr., 4013 Glendale St., Philadelphia, Pa. 19124.

Need Edison long-play records. Will trade desirable records, like 6" long type, etc., or original machine and record literature, if interested. David Schultz, 720 Caledonia, Dubuque, Iowa 52001.

RECORDS WANTED

Wonder (not Little Wonder) and Vitaphone 7" discs. Describe and price, c/o APM.

PRINTED ITEMS FOR SALE

To add to your enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, **The Hillandale News**, by airmail for \$6.00 per year, or \$5.00 via seamount. Subscriptions should be sent to B. A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Payment should be made out to the C.L.P.G.S.

1921 Columbia Record Catalog, original, authentic, \$10. each, plus post. Also Decca, Vocalion, Okeh, etc. Free list, send SASE to: Southern Music, 725 Zeiss, St. Louis, Mo. 63125.

PRINTED ITEMS FOR SALE

Talking Machine Review International: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$4.00, or \$8.00 by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Road, Bournemouth England BH6 4JA.

Phonograph collectors, join **The American Phonograph Society**. Receive the quarterly **Journal** and four **Newsletters**. Receive free reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50 **The American Phonograph Society**, P. O. Box 5046, Berkeley, Cal. 94705. (10-75)

PRINTED ITEMS FOR SALE

Catalog of phonograph, player piano, music box, etc. books, reprints and records. 60 pages of goodies! \$1.00 ppd., refundable first order. **The Vestal Press**, P.O. Box 97, Vestal 48, N.Y. 13850.

(7-75)

Say you saw it in APM!

PRINTED ITEMS WANTED

Pre-1920 record catalogs and supplements, many labels needed for research. Will buy individually or in lots, or trade large list of catalogs and phono items. Please write — you'll be glad you did! Tim Brooks, 1940-80th St., Jackson Heights, N.Y. 11370.

Portfolio of Early Phonographs by Lawrence Schlick. Joseph Manzo, 3121 West Greenway, Phoenix, Ariz. 85023. (5-75)

"His Master's Voice Was Eldridge R. Johnson" A Hard Cover Book by E. R. Fenimore Johnson



An authentic history of *The Victor Talking Machine Company* and biography of its founder, written by his son. Profusely illustrated and with fascinating information heretofore undisclosed, it is well worth reading by anyone interested in antique phonographs and records. Also includes a complete patent list of Johnson's inventions. A must for collectors!

Send check to Gold Star Publishing Company, 90 Cricket Avenue, Ardmore, Pa. 19003 for \$10.00, plus postage of 26¢. For Canada, add 8¢ extra postage. Pennsylvania residents please add 6% sales tax. *Dealers Inquiries Invited.*

ITEMS FOR TRADE

From Tinfoil to Stereo, mint. Highest Bid, cash or trade Ampico rolls. M. I. Levy, 16000 S. Woodland Rd., Cleveland, Ohio 44120. (5-75)

MISCELLANEOUS FOR SALE

Genuine diamond stylus installed in any Edison reproducer for playing Blue Amberol records, or broken stylus replaced, only \$9.00. Stylus complete with bar, \$13.00. Original stylus complete with bar installed in your Amberola reproducers, \$25.00. Also other reproducer repairs. Brass and aluminum gear cutting. Gene Ballard, 1819 West 148th Street, Gardena, Cal. 90249.

Ragtime Rastus jointed dancing doll for Victor and other disc phonographs. Excellent reproduction, admired by collectors. Complete mechanism and guaranteed to satisfy you. 50¢ for color photo, or send \$42.00 ppd. George Zalewski, 30 Lakeview Dr., Patchogue, N.Y. 11772 (7-75)

Peter Pan Box Camera phonograph, \$135.; 18" high Nipper, orig., \$175.; Maroon Gem, no horn or reproducer, \$195.; Diamond Disc Reproducer, \$25.; Blue Amberol cylinders, my choice, \$18./dozen. All plus postage. Dave Martens, 7 Constitution Blvd., New Castle, Del. 19720. (5-75)

Will do antique radio repair & restoration. Have 01A's and 199's. Write for details. Bill Cahill, 1200 Ashland, Detroit, Mich. 48215. (6-75)

Edison cylinder recorder head, \$35.; Edison Diamond Disc reproducer, \$35.; Victor Exhibition reproducer, \$25.; Columbia Grafonola reproducer, \$18.; Floyd Silver, 1168B Nutmeg St., Ft. Dix, N.J. 08640. (5-75)

MISCELLANEOUS FOR SALE

Edison reproducers: Model C, H, and N, rebuilt reproducers with some new parts, \$75. each postpaid. Also have large stock of original player piano parts from junked instruments; write wants. Jeffrey W. Finn, P. O. Box 5, Wilbraham, Mass. 01095.

REMEMBER WHEN AUCTION LIST #2: Caruso's to Uncle Josh, Classical to Country Western, Speeches, 45's, literature, catalogs, and other unusual items. Send 10¢ stamp for free list to **Remember When**, 3121 West Greenway Rd., Phoenix, Az. 85023. (5-75)

Replacements for mica diaphragms cut to any size, \$1.00 each. Graphite grease for phonograph mainsprings, 5oz., only \$2.50. Immediate postpaid delivery. 10-day return privilege. Send payment with order to: Antique Phonographs, c/o J. Nagy, RR 1, Box 135, Walcott, Iowa 52773. (5-75)

MISCELLANEOUS WANTED

Collector wants horn phonographs, musical automata, early wireless, unusual old telephones. Cash or trade. Please write. Bill Hoffman, 2570 Falcon Street, East Meadow, N.Y. 11554. (7-75)

Want up to 5,000 cylinder records, crystal sets, early battery & electric radios, spinning disc TV's, Gem and Fireside phonos. Young, 11 Willow Ct., Totowa, N.J. 07512.

Serial numbers of your Type F, G, and K Columbias for research. Will share results. Will also buy these machines. Howard Hazelcorn, 595 Grenville, Teaneck, N. J. 07666. (5-75)

MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for ones needed for research.

Lux Novelty clocks in good original condition. Also old tobacco and cigarette tins. Price & cond. Steve Freeman, 2534 W. 2nd, Brooklyn, N.Y. 11223.

Want Victor catalogs, manuals, and related company-published material. Also Victor needle tins and accessories. Send list with asking price. Thanks. Paul Williams 10 Woodland Ave., E. Providence, R.I. 02914.

ANTIQUE SHOPS

When in New York, visit **BACK PAGES ANTIQUES** for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

SERVICES

Custom repairs. Almost any gears or parts made. Write first. Be sure to send in *survey form* enclosed in last issue. **Star Phono Service**, 609 Fermery Drive, New Milford, N.J. 07646. (6-75)

Ugly dents removed from brass and pewter horn bells, up to 16½" bell, \$10.; 18½" bell, \$12.; etc. plus post. Satisfaction guaranteed. Cecil Dancer, 1163 Cherry Ave., San Jose, Calif. 95125. Or (408) 286-0526. (6-75)

PLEASE NOTE: All ads for the June-July issue must be received before June 30, 1975. Remember, when you advertise in APM, you get results!